



Paul Patterson Curriculum Vitae (July 2014)

Paul A. Patterson

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Areas of affirmed giftedness:

- Leadership, Influence, Outreach, and Team-building
- Musical Presentation and Creativity (leading, arranging, teaching, recording, performance, song writing, lyrics, seminars/teaching)
- Musicianship (Proficient with piano, guitar, bass, drums etc)
- Communication (preaching, drama, reading, audio-visual, “creating the awe factor”, etc.)
- Administration (organization, scheduling, meetings, delegation)

Areas of passion:

- Awe-inspiring worship that is anointed, passionate and God-honoring
- Effectively growing the church, physically and spiritually, through God-centered outreach programs, teaching, constant learning and other ministry opportunities.
- Mentoring individuals, teams and other leaders musically, physically and spiritually
- Preparing people for an effective roll in Church ministry and finding their gifting(s), allowing them to serve, and helping others reach their God-given potential.
- Finding the proper balance of Transcendence (How big God is) and Immanence (His relationship with us) in all types of worship.
- Creative and professional performances, honouring God by deliberate and practiced routines, focussing on the abilities and talents God has gifted.

Experience

Director of Music and Worship- (keys, guitar, vocals) Sheffield Baptist Church, NS
(2009- 2013)

Key Responsibilities:

Influential in transitioning from a traditional worship service, to a blended worship service, including new musical styles, introduction of new worship songs and renditions, blending with old hymns and traditional choruses, incorporation of new musical instruments and arrangements (drums, bass and piano), as well as worship team singers (3 vocals, plus leader). Created a harmony/blend of older music and new, making sure not to eliminate any style, or genre, while keeping with the Church philosophy and Christ-centered worship.

Created, expanded and directed a worship team- now consisting of 10 vocalists, 4 musicians, 3 sound techs, and 4 A/V personnel- including weekly scheduling, training/ upgrading and recruiting new members.

Created worship schedules and music set lists for multiple services, including picking of appropriate music, invitations, scripture readings, worship teams, lighting, audio-visual presentations etc. Created and administered ministry team schedules, for audio/visual, sound room, musical teams and special music.

Worked with different musical teams and individuals. Played for choir and small group music performances. Helped choir members learn their parts. Encouraged new people to use their gifts and God-given talents in the corporate worship services, as well as special services, including singing, playing, leading, spoken word and more.

Researched new presentation and recording software, became affluent in operation of media, recruited and trained a new team for the newly created media/ audio-visual ministry.

Re-evaluated and implemented a new and improved Youth Program including new website, curriculum and event planning. Recruited leaders and drivers. Stepped down from leadership, after appropriate leaders were trained, although I am still involved when needed.

Designed and implemented a monthly newsletter (Sheffield Connect) for congregation awareness of programs and upcoming events. Recruited writers and new publishers.

Worship Leader/ AudioVisual Lead— (keys, piano, guitar, bass, vocals)
Full Gospel Church, NS (April 2003- 2009, 2013-present)

Responsibilities:

Participated in worship services on Sundays, leading as well as playing.

Mixed live sound with a digital sound board, and advanced lighting

Taught new songs to congregation and worship team members as needed.

Prepared worship sets for services, incl. Communion Sundays, special meetings, church camps, and holidays

Music Director and Operator- *Harvesters Network of Christian Radio Stations*
Halifax, NS (2007- 2008)

Responsibilities:

Prepared a Daily Drive Home Show for all stations, incl. On air speaking
Music Director- Prepared, reviewed, edited, and submitted music for radio airplay
Station Operator- 7 Radio licenses- made sure all stations are fully functional on a
daily basis.

Office Administration as needed

Conducted on-air Interviews with Ministries, Organizations and Artists

Edited audio clips, with professional software and computers, for airplay,
duplication and reproduction.

Fill In Tenor Singer, Pianist- *The Suwannee River Boys*, Atlanta,GA (April-June 2007)

Responsibilities:

Loaded and Unloaded sound equipment

Sang tenor and played piano with songs being performed

Learned all quartet songs, and lead worship songs for altar calls

Office Administration (promo packs, website, pictures)

School Sponsored Worship Team- (piano, keys) Briercrest College, Sk. (2005-2006)

Responsibilities:

Participated in college chapel worship one week per month

Band rehearsals twice a week for 2 hours

Recorded one song with the Recording Arts II class

Arranged worship songs for instrumentation (with band leader's approval)

Worship Leader- (piano, bass, acoustic, vox) Moose Jaw Church of God, SK (2004-2006)

Responsibilities:

Participated in 2 worship services each Sunday

Band rehearsals once a week for 2 hours

Arranged the flow of music in the worship songs

Director of Youth Ministries- Full Gospel Church, Halifax, NS (2003-2004)

Responsibilities:

Office work (fax, email, paperwork, answer phones, meetings)

Worship Band Leader- picked songs, played songs, lead from piano

Youth Group leader, Pioneer Leader

Visitation (home, hospital)

Other Musical Experience

Corporate Leader/ Performer- *Various venues in Canada and USA* * (on-going)

Responsibilities:

Lead corporate worship, as directed

Perform original music, and cover songs

Play background music and learn other pieces as directed

Prepare and practice with band, incl. instrumentation and arrangements

*A list of venues is available at your request.

Worship Team member- (piano, bass, guitar) Faith Tabernacle, NS (1997-2003)

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Worship Team Member- (piano, bass) Christian View Church, NS (1995-97)

Worship Band Leader –(piano, vocals) Grace Patterson Ministries (1995-97)

Worship Team member –(piano/ keyboard) Restoration Tabernacle, NS.

(1993-95)

About Me

Life:

I have dual citizenship, and can legally work in the USA or Canada.

I have worked heavily in the Sales and Customer Service Industry in management, marketing, recruitment, training, and on the sales floor.

I work well with adults, children and youth and have worked with adults and children who are mentally or physically handicapped.

I have traveled to many places.

I participate in recreational sports as well as competitive- I have also coached.

Music:

I have played piano from the time I was four years old.

I can play piano, guitar and bass proficiently. I can also play the drums, organ and trumpet.

I can play music by ear.

I can read and write sheet music, chords, shape notes, and the Nashville number system

I have taught piano and guitar lessons to people ages 6 to 65 years.

I write and perform my own music and arrangements (contemporary, worship, Gospel)

I have experience in recording, audio production, live stage acting and live sound.

Hobbies:

I enjoy writing music, playing softball, basketball, fishing, golf, video games, hiking and biking.

Education

Bachelor of Arts: Music – Graduated April 2006

Focus of study: Worship Leadership
Briercrest Bible College and Seminary

Theological Studies 3yr Diploma- Graduated April, 2003

Focus of study: Theology
New Brunswick Bible Institute

Biblical Studies 1yr Diploma- Graduated April, 2001

Focus of study: Biblical Studies
New Brunswick Bible Institute

Grade 12 Graduate- Graduated June, 1999

Halifax Christian Academy

Piano Teaching Certificate- July, 1999

Canadian Conservatory of Music

References

Available in confidence upon request